

Orgena Tells true History Of Afro-Americans

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Black bourgeoisie . . . with her \$500 French poodle.

NEW YORK, N.Y.- A capacity crowd jammed New York's Town Hall recently just off Broadway for a three-hour musical performance of the Moslem spectacular, ORGENA, featuring a star-studded Boston cast, led on by Boston Moslem Minister Louis X.

The unique musical, which had already been a smash-hit success in three previous appearances at Boston's famous John Hancock Hall, was a stirring two-act dramatization of the history, the plight, and the "Prophetic Salvation" of the American Negro. The first act, done in a moving and dramatic style, depicted the Negro during his days

in Africa. Employing a minimum of scenery and a maximum of emotional impact, the Moslems taught that the Negro once had a happy, prosperous, cultured and highly refined civilization until the white colonial powers robbed him of his name, language, and his history. Some of the scenes, especially those depicting the African's enslavement and his trip to America "in chains" (known in history as the "middle passage") were particularly graphic.

Following this the unique musical production dealt with the "deceptive emancipation" of the slaves by dramatizing points to prove that the Negro was not really set free. In stead, according to the theme of the play, the Negro was transplanted, cut off, set away from his own culture. Ignorance, poverty, immorality and crime among Negroes was the result.



ELIJAH!

In the first act finale, several wayward Negroes, played effectively and sometime humorously

by Moslems, lined the stage as evidence of the Negro's emotional and spiritual decadence, The teachings of Messenger Elijah Muhammad were then offered as the "Only Way Out" as a quartette of talented young Boston Moslems gave a rousing rendition of "Come On And Follow Elijah," and the wayward Negroes changed their immoral ways and their lives immediately took on new meaning. The resurrection of the "dead" Negroes, coupled with the infectiously bouncy music had the audience on their feet as the first act curtain fell.

After a ten-minute intermission, the Moslems presented the second act, a diminutive version of the well-known Moslem play: THE TRIAL. As in its longer version, the Saturday night rendition put the enslavers on trail for their crimes against darker people. The verdict was guilty.

DR. M.L. KING

Mr. Muhammad's Boston Moslems are an exceptionally gifted group. they act well, have remarkable sense of timing and humor and, more than once, achieved great dramatic impact. The songs of Minister Louis X were most effective. Even those who flinched when ORGENA took open slaps at the NAACP, the Urban League, and Dr. Martin Luther King, agreed that the affair was carried out with dignity.

CARNEGIE HALL

According to the Moslems, the New York showing of ORGENA was the first of several out-of-town performances. The production is slated Philadelphia's Town Hall on November 12th and a return engagement in New York at Carnegie Hall on Christmas Eve!

The overflow Broadway crowd, about three-fourths of whom seemed to have been Moslems, exuded warmth and great receptivity. That the Moslems were able to pack the Broadway house despite the fact that scores of their New York followers were already enroute to Atlanta Georgia for a rally there is another indication that the organization must be reckoned with as a potent factor in the American community.

Words of Comfort, Hope and Promise from the Holy Quran

Thou wilt not find a people who believe in Allah and the Latter Day loving those who oppose Allah and His Messenger, even though they be their fathers, or their sons, or their brothers, or their kinfolk. These are they into whose hearts He has impressed faith, and strengthened them with a Spirit from Himself, and He will cause them to enter Gardens wherein flow rivers,abiding therein. Allah is well-pleased with them and they are well-pleased with Him. These are Allah's party. Now surely it is Allah's party who are the successful.
(Quran 58:22)

Shall I inform you upon whom the devils descend? They descend upon every lying, sinful one...they give ear, and most of them are liars. (Holy Quran 26:221)

They Fell From This...



To This



Highlights From "ORGENA"



Victims of trickery, our forefathers enter the "Good Ship Jesus", the slave ship piloted by Sir John Hawkins.

A party has He guided, and another party...perdition is justly their due.
Surely

they took the devils for their friends instead of Allah, and they think that
they are rightly guided. (Quran 7:30)

Let not the Believers take the disbelievers for friends rather than
believers.

And whoever does this has no connection with Allah...except that you
guard

yourself against them, guarding carefully. And Allah cautions you against
His

retribution. And to Allah is the eventual coming. (Quran 3:27)

Highlights From "ORGENA"



Punch drunk prize fighter



The reefer smoker

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"The Trial" Becomes Broadway Smash Hit



THE TRIAL: this is an original play produced and directed by Minister Louis X of Muhammad's Boston temple of Islam. The entire cast consists of members of the Boston temple of Islam.

The text of this play is taken from the past and present living history. Because of its deep seeded truth even the most hardened onlooker soon succumbs and yields to the impact that stems from the intense acting of the players. They are not merely acting, but living and reliving the cause and effects of the very sad state of affairs in world conditions today.

In the play, the source or root of the earth's miserable plight, the confusion, turmoil, prejudices, hatreds, wars and bloodshed... is slowly and firmly pinpointed toward Mr. White-Man...THE DEVIL!

The young followers of Messenger Elijah Muhammad produced this play, "The Trial," to enlighten and warn the general public that The Day of the Real Trial, when God Himself will sit as the Supreme Judge, is near at hand. What is now being acted on the stage is only living history, but the Day of Retribution is fast approaching and the REAL JUDGE is about to begin the REAL TRIAL of the REAL DEVIL.

First witness against Mr. White -Man is the African, Jomo Nkrumo, who bitterly describes how Mr. White-Man came to his land, and after winning the friendship of his people by posing as missionaries, he forced millions of them aboard slaveships, and then plundered Africa of its natural resources of gold, diamonds, oil ,...plus thousands of square miles of the

most fertile soil...



Second witness for the prosecution is Charlie Strongbow, the American Indian. Seething with rage and ill-disguised contempt, Strongbow is restrained several times by court attendants to keep him from strangling Mr. White-Man. Angry and hostile toward the defendant, Strongbow describes how his people were living in peace and contentment before this white man came to North America. With deep rooted resentment he tells how Mr. White-Man killed off millions of Indians by slowly poisoning their water with arsenic...destroying the buffalo which was vital to them for food, clothing and shelter..."he came to us also with the bible and the cross, posing as our great white brother from the East'...filled us with his whiskey, destroyed over 26 million Indians, then stole this entire continent...and herded us into reservations to live cooped up like cattle."

Final, star witness against Mr. White-Man is the American Negro, Thelma X. Griffen. The audience listens in awe as she sobbingly describes how "our people were kidnapped, brought to America in chains at the bottom of the slaveships by Mr. White-Man, who then stripped us of all knowledge concerning our own history, culture, language, flag, and even of our God and our own Religion...raping and ravishing our women at will, beating and lynching our men.. we were made to pull plows like horses... and he sold us at the auction block like cattle..."

First witness for the defense is social-climbing Miss Sadie Culpepper, member of the NAACP, URBAN LEAGUE, and a college graduate...but who is presently working as a maid on a sleep-in job for some "real good white folks," because despite her college degrees, no other position is presently available to her. But she is satisfied for the time being with what she has because the NAACP, URBAN LEAGUE and her "white boss lady" have promised her that if she is patient she will get a better position as soon as they win their long struggle for "integration."

The audience is really brought to its feet by Bishop Greene, chief witness for Mr. White-Man, and easily one of the main stars of the play. Depicting a typical Negro clergyman, smug and full of self-righteousness, he was just another drunken bum on the Bowery when the good Mr. White-Man found him and sent him to the Theological Seminary, and it was there he found out about his other good white friend "Jesus" and now he is a big shot Bishop over several churches, he is a respectable and "influential" member of his community, has homes on Sugar Hill and in Westchester, two cadillacs and plenty of money... and all because of this good Mr. White-Man. But the goodly Bishop is soon brought to task by the clever prosecutor as to "how" he acquired such wealth and position, and at "whose expense." The prosecutor then succeeds in deflating the "religious bag of wind" as the defense attorney and the Supreme Judge look on.

The play reaches a stirring climax when the African-Asian Jury declares Mr. White-Man "guilty, with no recommendation for mercy." Admitting that he is THE REAL DEVIL, Mr. White-Man, defiant to the end brags how he had successfully deceived the entire African-Asian World for the past 6000 years...and having so thoroughly robbed them all deaf, dumb, and blind, his real identity would still be a secret if Mr. Muhammad had not been divinely

missioned by the Supreme Being to uncloak him.

UNMASKED DEVIL

The UNMASKED DEVIL then taunts the Negroes for having willingly followed him, telling them not to blame him for their troubles but to blame themselves. He reminds them that their present plight is really their own fault, for he had no real power over them. He had never compelled them; he only called and they came.

With shouts of "kill the beast, kill the beast," ringing in his ears the audience goes wild as the shrieking white devil, MR. White-Man, is led away by two huge African-Asian guards to be cast into the LAKE OF FIRE...and, as the goodly Bishop Greene slinks away looking for a hole to crawl into.

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Moments From "THE TRIAL"



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Moments From "THE TRIAL"

"Confess!"



The man of sin about to be unveiled.

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**Moments From
"THE TRIAL"**

The Climax!!



**"Yes I am the Devil, and this trial
has forced me to admit it...but I
would still be under the veil if
Muhammad had not unmasked
me"**

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