



Dakota Staton



Dakota Staton (pictured at right), who CLAIMED she was a "Moslem", along with her husband, Alhajji Talib Ahmad Dawud (a self-styled Imam), launched an attack against Messenger Elijah Muhammad, shortly after the airing of "The Hate that Hate Produced", wherein newsman, Mike Wallace, referred to the Nation of Islam as "The Most Powerful" of the Black organizations in America.

Staton and her husband literally bought over the *Chicago New Crusader*, in August 1959, and used it for slandering Messenger Elijah Muhammad.

On August 1, 1959 Santon's husband, Dawud, in a front page news story, charged that "Mr. Muhammad" "does not believe in an unseen God" and "in life after death". He charged that The Messengers followers do not make the required five prayers a day and that we did not qualify as bona fide believers. He claimed that neither The Messenger, nor his followers, could go into Mecca because they "are fobidden by the Saudi-Arabian Government and the Hajj Committee" from making a pilgrimage.

Dakota Staton said, The Messenger's work among Black people "is an aberration...Our religion does not preach hatred. It is for all mankind and favors no particular race."

Ahmad Jamal, another popular jazz musician, joined them in their crusade against The Messenger.

Up until their attack against Messenger Elijah Muhammad, The Messenger had tried consistently not to get into controversies with other Black leaders. The Messenger would, instead, attach "so-called Negro leadership" in general, avoiding mentioning names. But, he broke his twice, once by naming Dawud and the Roy Wilkins-Thurgood Marshall team.

The Messenger spoke of Dawud as a "West Indian, born in Antiqua," who is envious of (Muhammad's) success and that "Jelousy is about to run [Dawud] insane."

The Messenger said that the New Crusader had mistakenly called him "Imam" and that Mr. Dawud and his wife "should have been ashamed of trying to make fun of me and my followers while publicly serving the devil in the theatrical world."

The Messenger said that **Dakota Staton** is a singer of "dirty blues and love songs" and that she is an "immodestly dressed" television performer".

The photograph, shown here, of Dakota Staton, bears The Messenger witness.

On August 15, 1959, in his rage against The Messenger, Mr. Dawud had the *New Crusader* publish a front page headline that read, "White Man is God For Cult Of Islam.", along with a picture of Allah, God, Who came in the Person of Master Fard Muhammad.

The article alleged that "Eli Muhammad's 'Allah' Is a Turkish Ex-Agent For Hitler".

These attacks against The Messenger continued for five months, until March, 1960, when the *New Crusader* began to work with Messenger Elijah Muhammad to help promote The Messenger's great work among the Black man and woman in America.